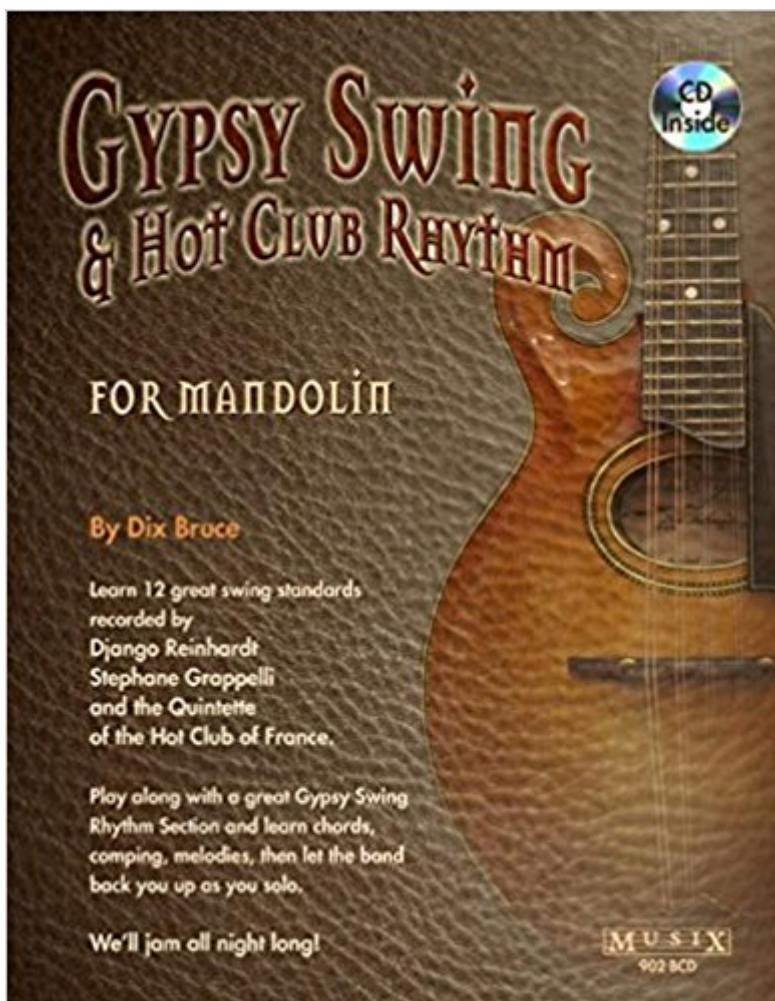


The book was found

Gypsy Swing & Hot Club Rhythm For Mandolin



Synopsis

Product description: Learn 12 great swing standards recorded by Django Reinhardt, Stephane Grappelli, and the Quintette of the Hot Club of France. Play along with a great Gypsy Swing Rhythm Section and learn chords, comping, and melodies, then let the band back you up as you practice chords and soloing. You play all the leads while the band backs you up. Beginners can practice basic skills while more advanced players can hone their improvisation chops, each at their own individual learning pace. Includes standard notation, tablature, chord diagrams, lyrics, playing tips, and more. Each song is presented on the CD at slow and regular speed. First you'll hear the melody played on mandolin at a slow speed with just guitar backup, then it's repeated at regular speed with the band. Split track mixing on the recording allows the student to hear just the melody (while reading along in the book) or just the rhythm section, or both for maximum flexibility and specific study. Finally the band plays several choruses and you play all the leads. Songs may be repeated, at slow or regular speed, as many times as you wish in order to perfect phrases, melodies and solos in a band context. Includes special section on how to play rhythm back up chords and get that swing pulse on mandolin. Potential for improvement is unlimited. Guitar version also available. We'll jam all night long!

Book Information

Paperback: 40 pages

Publisher: Musix (October 18, 2007)

Language: English

ISBN-10: 0786677732

ISBN-13: 978-0786677733

Product Dimensions: 8.1 x 0.2 x 10.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 17 customer reviews

Best Sellers Rank: #939,574 in Books (See Top 100 in Books) #103 in Books > Arts &

Photography > Music > Instruments > Strings > Mandolins #5983 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Dix Bruce, a musician, composer, and writer from the San Francisco Bay Area, was born and raised in the Midwest. His interest in American folk music, jazz, and original composition are blended into a unique vocal and instrumental sound. His compositions are fresh and his energetic, exuberant stage

personality, along with his driving rhythm and lead work, set the tone for a warm and exciting performance. He began playing guitar at age twelve. After college, he relocated to the Bay Area where his interest in hybrid acoustic string music led him to David Grisman's prototype quintet in the mid-1970's. Bruce eventually teamed up with the mandolinist and edited the magazine *Mandolin World News* from 1978 until 1984. In 1978 Bruce formed the band *Back Up and Push* to explore the emerging possibilities of swing and jazz on acoustic stringed instruments. The band toured the west coast throughout the 1980s and accompanied Bruce on his release *Tuxedo Blues*, which features many of his original instrumental and vocal compositions. Dix Bruce has done studio work on guitar, mandolin, and banjo and has recorded two albums with mandolin legend Frank Wakefield, six big band CDs with the Royal Society Jazz Orchestra, and his own collection of American folk songs entitled *My Folk Heart* on which he plays guitar, mandolin, and autoharp as well as sings. In 1991 he contributed two original compositions to the soundtrack of Harrod Blank's acclaimed documentary *Wild Wheels*. He has released two CDs of traditional American songs with and originals with guitarist Jim Nunally. Dix arranged, composed, played mandolin, and recorded music for the CD-ROM computer game "The Sims" for the Maxis Corporation. His music is featured on a virtual radio station within the game. Mr. Bruce currently has over twenty publications in print with Mel Bay. He has also written for *Acoustic Guitar Magazine*, *FRETS*, *Bluegrass Unlimited*, and *The Fretted Instrument Guild of America*.

A really cool intro to the Hot Club sound for mandolin (not exactly a traditional QHC instrument). It has a really nice selection of Hot Club standards arranged for mandolin, with excellent ideas about chord voicing and substitutions. The CD, with accompanying tracks for each song, is really great too. I like everything I've seen from this author, and I can't recommend this book enough!

This book as well as *Gypsy Swing & Hot Club Rhythm II for Mandolin* is an excellent addition to any mandolin player's library, especially if you enjoy the music of Django Reinhardt and Stephane Grapelli. The Accompaniment CD is wonderful because it has each song 3 times -- slow (including the melody), fast (including the melody), fast (without the melody so you can use it in performance if you don't have a live band to work with). This book (and volume II) are wonderful for exploring jazz improvisation on the mandolin.

The book is very good. The enclosed CD has the song played at slow tempo and again at normal tempo. However the backing track is only played at normal tempo. I would have like the backing

track to also be included at slow tempo.

You will really enjoy playing and learning with this.

Not a book for beginners, but it is great. Thank you!

Very informative book on a somewhat obscure area of mandolin history and music. His scales and songs are easy to follow; tunes are captivating.

A great instructional book! For players of any level with the CD included. Making songs easier to learn and accessible.

Too fun. If I were to put a book like this together I doubt that I would change a thing.

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